

# **CHARACTER (a la Carte):**

## **REALISM IN THE VOICE OF THE SONG**

### **SUMMARY:**

Making your characters believable, song-worthy, and fully portrayed is an art. Putting the singer in the best possible light is essential for the success of a song. In this information packed mini-seminar Craig highlights the secrets that the best writers use when giving the song its “Voice”.

Subjects include: Indirect Characterization, Using Imagery to Reveal the Inner Portrait, What is Song-Worthy, and Casting the Singer in the Role.

**CLASS LENGTH:** Approximately 45 minutes with limited discussion and Q&A

**THIS SEMINAR IS BEST SUITED FOR:** All writers interested in improving their lyrics, creating more realistic characters, and honing the “Voice” of the song.

**MINIMUM REQUIREMENTS:** A basic understanding of song form and common songwriting terms.

**VARIATIONS AVAILABLE:** A LA CARTE ONLY

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