

CHARACTER (a la Carte):

REALISM IN THE VOICE OF THE SONG

SUMMARY:

Making your characters believable, song-worthy, and fully portrayed is an art. Putting the singer in the best possible light is essential for the success of a song. In this information packed mini-seminar Craig highlights the secrets that the best writers use when giving the song its “Voice”.

Subjects include: Indirect Characterization, Using Imagery to Reveal the Inner Portrait, What is Song-Worthy, and Casting the Singer in the Role.

CLASS LENGTH: Approximately 45 minutes with limited discussion and Q&A

THIS SEMINAR IS BEST SUITED FOR: All writers interested in improving their lyrics, creating more realistic characters, and honing the “Voice” of the song.

MINIMUM REQUIREMENTS: A basic understanding of song form and common songwriting terms.

VARIATIONS AVAILABLE: A LA CARTE ONLY

Craig Bickhardt SongSession Workshops
Contact: Larry Ahearn, Song Gallery
Songgallery@comcast.net
Larrya1966@aol.com
610.574.6276