

METAPHOR (a la Carte):

USING COMPARATIVE LANGUAGE TO UNIFY AND ENRICH YOUR LYRICS

SUMMARY:

Metaphors are common in every day language but they usually go unnoticed. We talk of “the world stage”, a “war of words” or a “sea of doubt” but we seldom think about the origins of these strange, non-literal phrases. We use Metaphors because some things are more easily explained with them. They are also rich in associative connections and they can unify a lyric in ways no other device can.

This mini-workshop focuses on how to recognize the potential of a metaphor; when to extend it and when to leave it alone for maximum effect. Craig will demonstrate the creation and development of a Metaphor with one of his own songs.

CLASS LENGTH: Approximately 45 hours including discussion and Q&A.

THIS SEMINAR IS BEST SUITED FOR: All groups interested in the finer art of lyric writing, whether for pleasure or for professional purposes.

MINIMUM REQUIREMENTS: An understanding of basic lyric structure and common songwriting terms. No musical skill or professional experience required.

VARIATIONS AVAILABLE: Also offered as a longer, in-depth Entrée Workshop.

Craig Bickhardt SongSession Workshops

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