

# **RHYME a la Carte:**

## **THE EMPHASIS OF SOUND AND MEANING**

### **SUMMARY:**

Rhyme creates emphasis. When poorly used it sounds forced, amateurish, even silly. In this information packed mini-workshop Craig clarifies the difference between True Rhyme and Assonance. He teaches his technique of “Backwards Rhyming” to get closure in every couplet, and presents examples of how Rhyme is handled for maximum effect.

**CLASS LENGTH:** Approximately 45 minutes with limited discussion and Q&A.

**THIS SEMINAR IS BEST SUITED FOR:** All writers who want to improve their lyric skills.

**MINIMUM REQUIREMENTS:** A basic understanding of song form and common songwriting terms.

**VARIATIONS AVAILABLE:** Parts of this workshop are included in “The Secrets of Language Harmonics”

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