

COMPELLING STORYTELLING SONGS: THE SLICE OF LIFE THAT TOUCHES THE HEART

SUMMARY:

Since the days of the Muckle Sangs and the Childe Ballads, storytelling songs have been a vital part of our culture. But what makes a good story? In this in-depth workshop Craig discusses the all-important elements that go into the telling and singing of a completely satisfying tale. Particular problems inherent in the story song form will be discussed, such as the difficulty of a repeating chorus that interrupts action, character depth, and song length.

Topics will include: Point of Entry, Compression, the Action Neutral Chorus, Indirect Characterization, Conflict and Resolution, the Allegory and other interesting subjects.

CLASS LENGTH: Approximately 2.5 hours including discussion and Q&A

THIS SEMINAR IS BEST SUITED FOR: All songwriters who enjoy a good tale in song, and those interested in improving their yarns. This workshop is highly engaging and always generates enthusiasm.

MINIMUM REQUIREMENTS: A basic understanding of songwriting terms and song form. No musical skill required, however there will be some reading involved (a few long-ish lyrics used as examples).

VARIATIONS AVAILABLE: None

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