

THE ESSENTIAL MARRIAGE OF MELODY AND LYRIC: THE FINER ART OF PROSODY AND COMPOSITION

SUMMARY:

Great songwriting is a dynamic interplay between words and melody. The two must seem inseparable, a marriage made in heaven. Lyric writing often demands that we find not just the right concept for a line, or the right rhyme scheme, but the perfect sequence of words that makes the melody shine brightest. A good composer must capture not only the correct amount of notes to match the lyric's syllables, but also it's underlying feeling. Perfect prosody and emotive composition are the hallmarks of great songwriting.

In this class Craig demonstrates the finer art of unifying a lyric and melody to achieve results that are as polished as the best professional writers' songs.

CLASS LENGTH: Approximately 2.5 hours including discussion and Q&A.

THIS SEMINAR IS BEST SUITED FOR: All groups interested in improving their songwriting, whether for pleasure or for professional purposes. Discussion topics will include: prosody, emotion, meter, melody, theme and mood.

MINIMUM REQUIREMENTS: An understanding of basic song structure. Some experience with writing lyrics for melodies, or writing melodies for lyrics is helpful but not required.

VARIATIONS AVAILABLE: Also offered as an "A La Carte" seminar in shorter length.

Craig Bickhardt SongSession Workshops

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