

THE SECRETS OF LANGUAGE HARMONICS:

ADVANCED RHYME, ASSONANCE, ALLITERATION AND ONOMATOPOEIA

SUMMARY:

Rhyme creates emphasis that can make a lyric couplet ring true or ring hollow. Forced rhyme sounds amateur and can always be avoided. Assonance is often mistaken for Rhyme. There are two types of Rhyme: Masculine and Feminine. If you didn't know these things or even if you're an expert rhymer, this eye-opening Master Workshop will be found essential. Craig uses vivid examples to demonstrate invaluable tips and techniques such as "Rhyming Backwards", Internal Rhyming, Parallel Rhyming, Ideation, Triple Rhyming, Percussive Alliteration, Onomatopoeia and other devices.

CLASS LENGTH: Approximately 2.5 hours with discussion and Q&A

THIS SEMINAR IS BEST SUITED FOR: All songwriters seeking a better understanding of how to use language harmonic devices for maximum impact.

MINIMUM REQUIREMENTS: A basic understanding of song form and common songwriter terms.

VARIATIONS AVAILABLE: Parts of this workshop are available as shorter "a la Carte" workshops.

Craig Bickhardt SongSession Workshops

Contact: Larry Ahearn, Song Gallery

Songgallery@comcast.net

Larrya1966@aol.com

610.574.6276